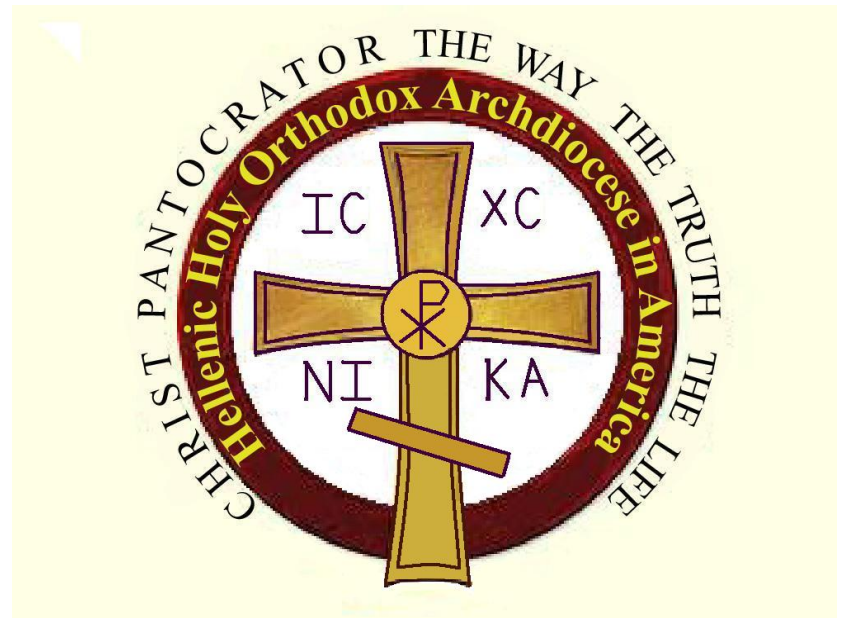


American Conservatory of Music



Music Therapy Program

Belize Campus

16 Maxi Street

Santa Elena

Cayo District

Belize, Central America

Tel/Fax: (USA) (347) 287-6939

Tel/Fax: (Taiwan) +886 (0) 2 6602 1577

Program Description

The Music Therapy Program is a graduate degree program (Master of Arts) that acknowledges the unique gifts provided by the Creator (Architect, Mathematician, and Designer) of the Heavens and the Earth. It is He Who spoke into existence all creatures, great and small, and He is the Source of Life, and abundant Provider of our felicities. He is also the designer of Music, and in Heaven, one can hear the Music of the Spheres which is beyond all experience and knowledge of His earthly creatures.

In the Music Therapy Program, the student will become acquainted with how Music, Resonance, and Harmony can work together to bring an ailing patient towards wellness, while the patient is taught to meditate on the Holy Trinity as the source of communal love, grace, peace, and prosperity; whilst at the same time recognizing the need for the Creator to act as Physician of the body, soul, mind, and spirit, imparting grace and mercy and resolving all dissonances in favor of a synergistic union with the Divine Consonant Chord of Divine Will.

The student will also become intimately acquainted with the Glory of God's infinite Wisdom, which surpasses all mankind's limitations. Such knowledge of God's Wisdom will involve distinguishing between intelligence and wisdom. The student will discover how completely harmonious the universe is in its operation, and how consonant vibratory phenomena increase the resonance of power centers in each of God's creatures, and how the proper application of these principles can bring about healing and therapy.

The student will also be equipped with knowledge concerning the effect of musical styles upon a person, how these can either have a positive or negative effect upon the health and well-being of the precious souls of God's creatures. Additionally, the eschatological consequences of mankind's destiny will bring the student into awareness of the benefits of the Holy Mysterions of the Holy Spirit that each of us are called to receive for our spiritual well-being and for preparation for our eternal destiny in a place of light, a place of renewed life, a joyous place, shunned alike by pain and sorrow and sighing.

The student will be mentored by experienced faculty who will assist the student in working with healthcare professionals, including internships, and will participate in lab work which shall bring him/her into a nurturing environment in which therapies are learnt, patient care is effected, real concrete results manifested, and the satisfaction of making a difference among the sick and suffering.

The music therapy student will also be encouraged to bring to their patients options for spiritual care during the hospital stay. This involves delivery of the Holy Mysterions to those who request them. The responsibility of the student to counsel the patient on their need for spiritual care is of utmost importance that the music therapy program stresses in harmony with the practices of the Greek Orthodox Church, including that of a deep commitment to responsibility and service to the patients under their care.

In this program, the concept of the Door, the Narrow Path that leads to Eternal Life will be stressed and no part of this program will go to comparative religions which lead nowhere but to falsehoods and deception and into the wide path that leads to destruction, where there is weeping and gnashing of teeth. All elements of spiritism, false deities, and evil will have no part in any element of the music therapy program. The student will be expected to write a Thesis on a topic, approved by the Dean of Asian Studies, related to some important aspect of Music Therapy. This program is administered through the Belize Campus. However, students may contact the Chicago Campus when necessary.

Board of Trustees

The High Reverend Apostle Photios, Chief Apostle of Belize

Benjamin Ubovich

Theodora Schulze, President

Otto Schulze, Chairman

Sally Cademcian

George Thompson

Elizabeth Howard, non-voting Secretary

The Conservatory is authorized to confer degrees under the canon law and authority of the Eastern Orthodox Church under the laws of Belize, Central America.

United States Operations of the Conservatory

The American Conservatory of Music is authorized under Indiana General Laws to operate a eleemosynary degree granting institution of higher learning pursuant to 23-13-6-1 et seq. It is the religious preference of the Conservatory's Board of Trustees not to participate in, nor to seek government funding of any kind. In keeping with this decision, the Conservatory does not participate in the Federal Title IV Student Financial Aid Program. In the United States, a university or college may opt out of participation in the "accreditation" products offered by nonprofit nongovernmental organizations because these are entirely voluntary and therefore not required in order to legally operate such educational institutions. It is widely recognized that educational institutions under the complete control of a hierarchical Church is in many cases preferred over any other alternative because of their compassionate attention to the student's welfare and education. This is the mode of operation for the American Conservatory of Music which, since 1999, is an educational institution under the control of a hierarchical Church (viz. The Greek Orthodox Church). In the United States the American Conservatory of Music is located in Metropolitan Chicago (Northwest Indiana) at its Chicago Campus: **252 Wildwood Road, Hammond, Indiana 46324. Telephone: (219) 931-6000. E-Mail: registrar@americanconservatory.edu**

Administrative Personnel of the Conservatory

The High Reverend Apostle Photios, Dean of the Conservatory

Dr. Steven J. Reid, Dean of Music Studies

Dr. Edwin Thomas, Director of Admissions

Dr. Mary Ellen Newsom, Registrar

Dr. Sang Eui Park, Asian Coordinator

Dr. Theodora Schulze, President

Dr. Otto Schulze, Chairman



Accreditation

The Conservatory is accredited by the Régistre International des Conservatoires de Musique, in Zürich, Switzerland. RICM limits its accreditation to those conservatories which are generally recognized as among the fifty to one hundred most prominent in the world. Many U.S. colleges and universities are participants in Federal Title IV Funding. The Conservatory does not seek and will not accept any government funding program in the U.S. or elsewhere. Academic advancement in some institutions may require some form of government sanction over any given institution before accepting their degrees as valid. In some countries where the Conservatory has facilities, some forms of government licensing or recognition may be sought and obtained. Before entering into any program at the Conservatory a prospective candidate should clear this issue with any institution at which he or she would be seeking acceptance for a degree from the Conservatory.

The Conservatory is the charter founder of the National Association of Schools of Music (“NASM”), and Conservatory directors and deans established ethical and programmatic standards that shape NASM's current accreditation standards. The Dean of Music Studies, Dr. Steven Reid, is well versed with NASM standards and procedures having acted as co-chair of the committee that sought and obtained renewal of NASM accreditation for South Carolina State University. The Greek Orthodox Church and its Canons applied to the operation of all Conservatory programs assures the maintenance of high standards and ethical conduct in its affairs.

The Dean of Asian Studies is committed to these principles and will vigorously support these standards for the benefit and welfare of students and graduates of the Music Therapy Program.



Notable Accomplishments

- A recent DMA in Organ Performance became head of the organ department at a prestigious university on the west coast which is Regionally Accredited.
- A recent Doctor of Music in Piano is head of music department at a large sized college in the midwest which is Regionally Accredited.
- A recent Bachelor of Music is in the Chicago Symphony Orchestra.
- A recent Bachelor of Music sings at the Lyric Opera of Chicago.
- A DMA student is head of the music department at a mid-sized college in the Mid-west which is also Regionally Accredited.
- A recent DMA graduate is top professor in Composition at a famous university in South Korea.
- A recent DMA graduate won top position at a large university on the East Coast of the U.S. which is also Regionally Accredited.
- A recent DMA in Conducting appears on concert stages world-wide and is conductor of several orchestras in the U.S.
- A DMA student in Choral Conducting is choral director in 2 major cities working with major symphony orchestras, among which is the Atlanta Symphony Orchestra.
- A recent Master of Music graduate heads the music department at a large East Coast university which is Regionally Accredited.
- A recent DMA graduate is conductor of two major symphony orchestras on the East Coast of the U.S.
- A DMA student is conductor of three symphony orchestras, one of which was founded by the student.
- A recent DMA graduate is the retired head of the United States Navy Band.
- A recent DMA graduate is the former past president of the Association of Concert Bands.
- A recent DMA graduate is music director for a large internationally known Southern Christian Ministry.
- A DMA student is music director of a large internationally known Christian Television Ministry.



Music Therapy Program Staff



Dr. Ke-Yin Kilburn, Dean of Asian Studies

Certified Faculties / Members

Dr. Ke-Yin Kilburn, Dean 嚴克映博士	Theory of music therapy 音樂治療理論 Music Performance Application in Music Therapy 音樂演奏應用於音樂醫療 Internship-1 實習-1 Counseling / Guidance/ Presentation 音樂治諮商/輔導/推廣 Micro Music Therapy-1 微音樂療法-1 Micro Music Therapy-2 微音樂療法-2
Prof. Ming Sheng Ji 季明勝教授	Meditation Practice & Application 冥想理論與實務
Dr. Wing Ho Wong 黃永豪博士	Energy Dynamics & Pythagorean Music Therapy Application 人體模型-能量動力學與畢達哥拉斯音療的應用
Dr. Wen-Cheng Chen/MD 陳文成博士	Energy Medicine 能量醫學
Dr. I-Hsin, Lin/MD & PhD 林宜信博士	Preventive Medicine 預防醫學
Prof. H. Young 楊浩教授	Energy & Information Field: Medicinal Application 生機物理學—人體磁場與信息醫學
Prof. C-C Lin/MD 林承箕教授	Integration approach of Medicine 整合醫學
Prof. S-P Liu/MD 劉憲平教授	Yellow Emperor Classic Medicine-1, 2 黃帝內經-1, 2
Dr. Hans C. Chang Justice 張瀚中博士	Internship-2 實習-2 Thesis 論文
Dr. Otto Schulze, Chairman	History of Orthodoxy 東正教史 Pythagorean spectrum of music therapy 畢達哥拉斯音樂頻譜療法 Optional Electives Available (3 Cr. each) Patristic Studies Introduction to Audio Engineering (Full Member of AES) Acoustics Understanding the Holy Mysterions (Sacraments) Music Composition Counterpoint Orchestration Pythagorean and Microtonal Synthesis Electronic Music Electronics Theory and Applications (Full Member of IEEE) Liturgical Constructs Prayerful Contemplation Introduction to Homeotherapeutics

Admission Requirements 入學資格

Applicant must possess a Bachelor of Science, or a Bachelor of Music/Arts in Performance or Composition or the equivalent; English standard TOEFL Scores: 70 or above; Chinese language ability Requirement: 70 or above; and provide 2 or more recommendation letters. Insufficient Chinese and/or English language ability, will require enrollment in remedial language classes at the sole discretion of the Dean of Asian Studies.

Grading System

A	95-100	4
A-	90-94	3.5
B	85-89	3
B-	80-84	2.5
C	75-79	2
C-	70-74	1.5
D	60-69	1
F	Below 60	0
*Inc.	Incomplete	0.0 (courses)

*Incomplete grades must be removed within the following semester or a grade of F will be recorded. In cases of extended illness, students may enroll in private lessons to prepare for a test. No credit is given for such lessons. Private lesson rate: \$180 per hour.

Repeating Courses

Students may repeat courses for a higher grade. All courses and grades are retained on the permanent record.

Attendance

Regular attendance is expected of students for all classes and internships. Excused absence requests for serious illnesses or accidents must be accompanied by a letter to the Dean's office signed by an attending health care professional. If unexcused absences persist, dismissal with a failing grade may result.

Ethical Conduct

Students are required to participate in Conservatory classes to which they are assigned, including labs, internships, and other counseling sessions. These are essential for training of musical therapists. Students are otherwise expected to conduct themselves in an ethical manner. Those guilty of misconduct may be subject to disciplinary probation and possible expulsion.

Counseling

Students are encouraged to consult with the Dean, faculty, or other staff with respect to their programs, or any other question or problem which they may have. Private tutoring is available for students who experience difficulty in a course at a rate of \$180 per hour.

Academic Probation and Dismissal

Those who meet academic standards will be considered to be in good standing. Students who are unable to meet the requirements for maintenance of good standing may be placed on academic probation. Probation status may require a reduction of course load. A student who does not meet requirements for satisfactory academic progress after one semester of probation may be dismissed. Those on academic probation are ineligible for financial assistance in any form.

Grade Review

A student who believes he or she has received unfair treatment may make an appointment with the Dean to discuss the matter. Should this fail to produce satisfactory results, the Dean may schedule an appearance by the aggrieved student before an appeals board consisting of the student's class teacher, the Dean, and at least one additional faculty or staff member whose participation may be considered relevant, for further oral, or written, examination. The final result will be the maximum to which a majority of the members of the appeals board can certify in good conscience. Such final result may be more favorable, equal to, or less favorable than the treatment which the student has contested.

Appeal Process and Readmission

A student who is dismissed for academic or disciplinary reasons may apply to the Dean's Office for readmission after one semester of absence.

Registration

All students register for classes through the Office of the Registrar and the Business Office. Registration is not considered to be finalized until all financial arrangements have been completed. Students may not attend classes until their registration is complete.

Student Records

Student records are kept confidential. Access is normally limited to academic and administrative officers of the Conservatory having legitimate purposes for them. In the case of requests for information from outside governmental or academic sources, the Conservatory will make every effort to contact the student before surrendering such information.

Financial Policies for Music Therapy Program.

Schedule of payment

Tuition and fees are payable, in full, before the beginning of each semester.

Funds policy

Tuition and fees are nonrefundable upon start of classes in the Term, 90% refund before start.



Program Structure 課程內容

Total of 51 Semester credit hours 17 courses, consisting of:

總共 51 個學分 17 門課，包含下列類別：

(Most MTM courses will be taught in Chinese, but students may choose either English or Chinese to do the course work.)

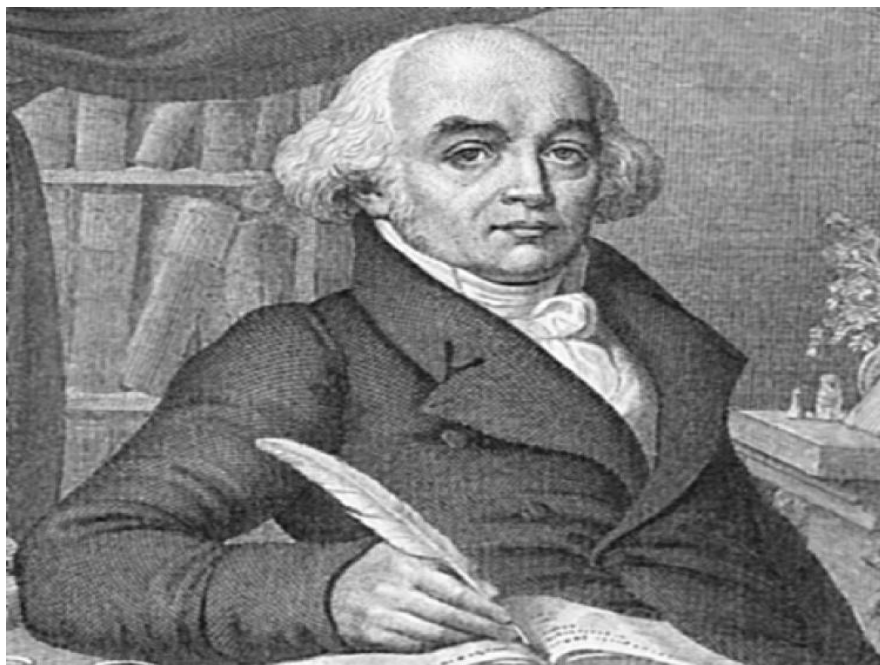
(全部 MTM 課程均使用中文或英文授課，學生可使用中文或英文撰寫報告)

Subject in Curriculum		courses 門	Credits 學分
ACM501	Micro Music Therapy-1 微音樂療法-1	1	3 credits
ACM502	Yellow Emperor Classic Medicine-1 黃帝內經	1	3 credits
ACM503	Pythagorean spectrum of music therapy 畢達哥拉斯音樂頻譜療法	1	3 credits
ACM504	Energy Dynamics & Pythagorean Music Therapy Application 人體模型-能量動力學與畢達哥拉斯音療的應用	1	3 credits
ACM505	Meditation Practice & Application 冥想理論與實務	1	3 credits
ACM506	Theory of music therapy 音樂治療理論	1	3 credits
ACM507	Music Perf. App. Music Therapy 音樂演奏應用於音樂醫療	1	3 credits
ACM508	Energy Medicine 能量醫學	1	3 credits
ACM509	Preventive Medicine 預防醫學	1	3 credits
ACM510	Energy & Information Field: Medicinal Application 生機物理學—人體磁場與信息醫學	1	3 credits
ACM511	Integration approach of Medicine 整合醫學	1	3 credits
ACM512	Yellow Emperor Classic Medicine-2 黃帝內經	1	3 credits
ACM513	Counseling / Guidance / Presentation 音樂治諮商/輔導/推廣	1	3 credits
ACM514	History of Orthodoxy 東正教史	1	3 credits
ACM515	Internship-1 實習-1	1	3 credits
ACM516	Internship-2 實習-2	1	3 credits
ACM517	Thesis 論文	1	3 credits

*Note: MD = Medical Doctor Prof. = Professor Dr. = PHD/Professional Doctor

Subject in Elective Courses		courses 門	Credits 學分
ACM518	Patristic Studies	1	3 credits
ACM519	Understanding the Holy Mysterions (Sacraments)	1	3 Credits
ACM520	Introduction to Audio Engineering	1	3 credits

ACM521	Acoustics	1	3 credits
ACM522	Music Composition	1	3 credits
ACM523	Counterpoint	1	3 credits
ACM524	Orchestration	1	3 credits
ACM525	Pythagorean and Microtonal Synthesis	1	3 credits
ACM526	Electronic Music	1	3 credits
ACM527	Electronics Theory and Applications	1	3 credits
ACM528	Liturgical Constructs	1	3 Credits
ACM529	On Prayerful Contemplation	1	3 Credits
ACM530	Introduction to Homeotherapeutics	1	3 Credits
ACM531	Micro Music Therapy-2 微音樂療法-2	1	3 credits



Samuel Hahnemann, the founder of Homeopathy, a system of therapeutics that is safe, effective, and natural requiring great skill to practice its art in the treatment of diverse ailments and diseases.

TUITION & FEES

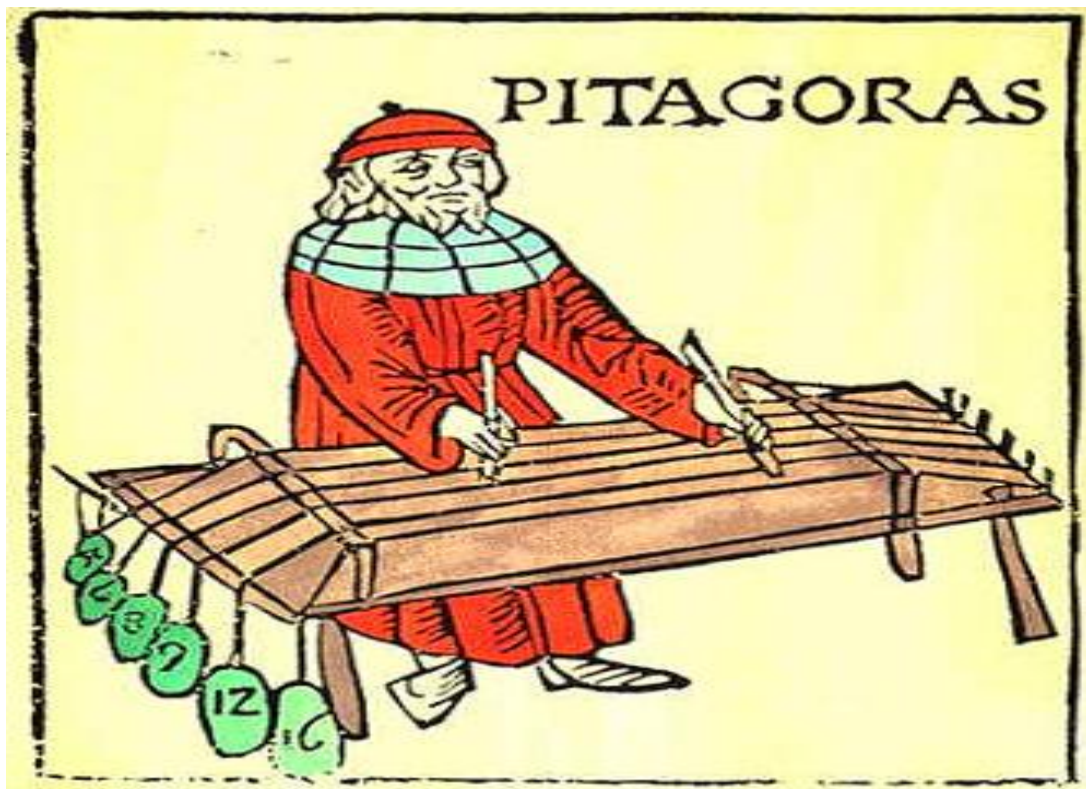
Tuition and fees are subject to change. Notice of any revision will be announced to all enrolled and prospective students well in advance of the effective date of a change.

Class Instruction (per credit hour) Non-degree: \$375.00	Degree:	\$495.00
Non-degree student application for credit (per credit hour)		\$300.00
Application Fee		\$50.00
Registration Fee		\$125.00
Resource Fee		\$95.00
Late Registration Fee, Drop or Add Fee (per credit hour)		\$25.00
Service charge, dishonored checks.		\$50.00
Student Certification Letters		\$30.00
Transcripts, per copy		\$35.00
Graduation Fee		\$375.00

Transportation, room, board, books, and other incidental expenses are extra.

Computation of Tuition and Fees (optional elective courses in program not considered in computation):

1st term	\$6,160	12 credits \$5,940 + Registration fee \$125 + Resource \$95
2nd term	\$6,160	12 credits \$5,940 + Registration fee \$125 + Resource \$95
3rd term	\$6,160	12 credits \$5,940 + Registration fee \$125 + Resource \$95
4th term	\$7,645	15 credits \$7,425 + Registration fee \$125 + Resource \$95



Pythagoras of Samos

The student needs to spend a minimum of four (4) Semester terms to complete the Master of Arts Degree Program class requirements in the Music Therapy major. Below is a sample schedule*:

Term One

ACM501	Micro Music Therapy-1 微音樂療法-1	3
ACM504	Energy Dynamics & Pythagorean Music Therapy Application 人體模型-能量動力學與畢達哥拉斯音療的應用	3
ACM506	Theory of music therapy 音樂治療理論	3
ACM 515	Internship-1 實習及提案報告-1	3
		12

Term Two

ACM502	Yellow Emperor Classic Medicine-1 黃帝內經-1	3
ACM505	Meditation Practice & Application 冥想理論與實務	3
ACM507	Music Perf. Application in Music Therapy 音樂演奏應用於音樂醫療	3
ACM517	Thesis 論文寫作及論文提案	3
		12

Term Three

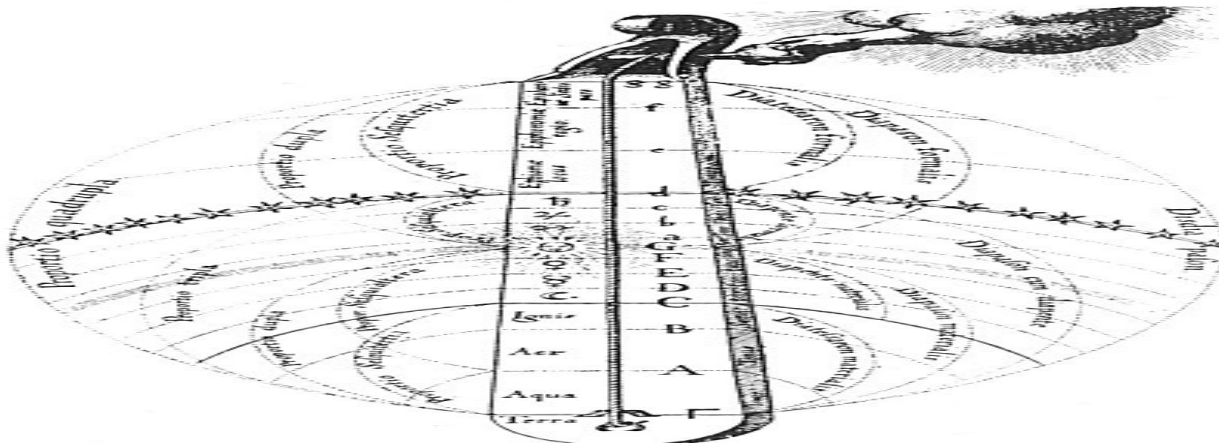
ACM510	Energy & Information Field: Medicinal Application 生機物理學—人體磁場與信息醫學	3
ACM512	Yellow Emperor Classic Medicine-2 黃帝內經-2	3
ACM513	Counseling / Guidance/ Presentation 音樂治諮商/輔導/推廣	3
ACM516	Internship-2 實習及提案報告-2	3
		12

Term Four

ACM503	Pythagorean spectrum of music therapy 畢達哥拉斯音樂頻譜療法	3
ACM508	Energy Medicine 能量醫學	3
ACM509	Preventive Medicine 預防醫學	3
ACM511	Integration approach of Medicine 整合醫學	3
ACM514	History of Orthodoxy 東正教史	3
		15

*Schedule, subject to revision without notice at discretion of the Dean of Music Studies or the Dean of Asian Studies.

Optionally, the student may add elective courses, as listed at the end of the required curricula for the program.



ACM

The American Conservatory of Music Belize Campus

16 Maxi Street
Santa Elena, Cayo District, Belize
Tel/FAX: (347) 287-6939 · Tel/Fax-Taipei: +886 (0) 2 6602-1577

Application for Admission

Master of Arts in Music Therapy

Section I. Personal Information

Name _____
(Give family name first)

Address _____

City _____ State _____ Postal Code _____ Nation _____

Telephone _____ Date of Birth _____ Citizenship _____

Parents' or Guardians' names _____

Address _____ Telephone _____

City _____ State _____ Postal Code _____ Nation _____

Parents' Occupations Places of Employment Telephone

1. _____

2. _____

Section II. Optional

The following information is useful for compiling statistical data about our applicants. It will in no way affect your admission to the Conservatory. Thank you for your cooperation.

Gender: Male Female

Ethnic background: 1. Nonresident Alien _____ 2. Black, Nonhispanic _____ 3. Native American _____

4. Asian/Pacific Islander _____ 5. Hispanic _____ 6. White, Nonhispanic _____

**FOR FASTER PROCESSING, FAX YOUR COMPLETED APPLICATION AND MATERIALS
TO: +886 (0) 2 6602-1577 (TAIPEI) OR (347) 287-6939 (USA)**

AND

SEND THE US\$50 APPLICATION FEE ALONG WITH THE ORIGINAL APPLICATION

TO:

**AMERICAN CONSERVATORY OF MUSIC
BELIZE CAMPUS PROCESSING UNIT
252 WILDWOOD ROAD
HAMMOND, INDIANA 46324**

Section III. Academic Information

Please list each school you have attended, starting with high school. Have an official copy of your transcripts sent to the Office of the Registrar at the Conservatory.

Name of School	Location	Dates of Attendance	Degree or Diploma
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____

Please list your private music instructors.

Name	Area of Study (voice, instrument, etc.)	Dates of Study
1.	_____	_____
2.	_____	_____
3.	_____	_____

Please describe any additional studies you consider relevant.

Please enclose your TOEFL scores if available.

Note: If TOEFL scores cannot be submitted then you will be required to either take English as a Second Language (E.S.L.) or to take the TOEFL exam and submit those scores to the Dean of Asian Studies, upon acceptance to the program.

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...Please attach a recent photo...